

CAROLYN BLACK CV JUNE 2020

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Carolyn Black is a freelance Artist Producer. She has been devising and presenting public projects of both temporary, and permanent, contemporary artworks in unusual locations for over 20 years. She values networks and critical dialogue and is connected on a national level.

She works as a consultant for various clients as Flow Contemporary Arts and has worked with, and for, National Trust, Forestry Commission, Universities and many other public bodies, including museums. Currently advising, on behalf of b-side, on an art trail in Weymouth, and a landmark sculpture for Lydney Harbour on behalf of Forest of Dean District Council.

Delivering as Flow Contemporary Arts since 2012. Flow has come out of Carolyn's extensive experience of commissioning artworks in unusual locations. Flow devises and delivers arts projects for organisations and artists on varying scales, from one-to-one support for an artist to large, multiple-site projects with many partners. Carolyn's broad portfolio enables her to take a fresh, outsider perspective and identify innovative approaches suitable to individual needs – whether it is finding new solutions or applying tried-and-true methods that have evolved through experience.

Vision: Encounters with art in unusual places

Mission: To initiate, develop and deliver visual arts projects that engage with partners from diverse disciplines for unusual places.

In recent years she has completed a Leadership Course (VASW) an Arvon Writing Course in the Arts and an Arts Marketing Course (Creative England). I regularly attend symposia, conferences etc. at a National level. She works as a sole trader - UTR is 6622567326. Flow Contemporary Arts is incorporated as a limited company, with Grace Davies and Claire Gulliver as Directors. It is a not for profit and is currently dormant.

Carolyn carries public liability insurance and indemnity insurance via Hencilla Canworth.

CURRENT

[Canopy Network Project Manager](#) – heading up development – freelance contract. A CPP influenced, ACE initiated, project in the Forest of Dean.

[Lydney Harbour](#) – consultant on Coastal Communities funded permanent public art commission, contracted by Forest of Dean District Council.

[b-side](#) – contracted as consultant for [public art trail in Weymouth](#) led by Dorset Council.

[farOpen](#) - I am advising and supporting a local Open Studio Group to reform and establish itself – farOpen. (Forest & Rivers)

Vice-Chair [Newnham on Severn Community Benefit Society](#), with a view to setting up a community-run social enterprise in Newnham on Severn, in the form of cafe/shop/gallery. (volunteer)

PERSONAL PRACTICE

[See website](#)

PROJECTS – PREVIOUS (SELECTION)

[Flow: researching Story of Objects](#) – Arts Council England funded, to conduct research relating to public engagement by creating an online social network for objects. Running workshops, exploring the impact on dementia patients when participating in reminiscence in storytelling about precious objects we own and love. Connecting people and places through the objects we pass through families and between friends. Revealing connections between the things we cherish and other genealogies.

[Speaker](#) at VASW annual Symposium in Southampton

[Research fellow at DMU](#) I ran research sessions with De Montfort University staff and Tate public engagement team to discuss the Story of Objects as a process. The learning is informing planning projects.

[Story of Objects Workshops](#) for Mindscape

[Paying Artists Campaign](#) – consultancy involving meeting with key gallery Directors to discuss fair pay for artists in publically-funded spaces.

[Board member for B-side arts](#) - an NPO in Dorset that specialises in socially engaged practice. 2013- 2017 (resigned January 2017)

[Flow: Producer for Friction Project](#) – Friction was an art project that investigated the dynamic between fact and fiction, challenging the assumption that museums deal with the past and contemporary art is concerned with now and the future. In 2014/5 Flow Contemporary Arts commissioned artists Tara Downs and Bart Sabel to

construct an interactive artwork that responded to collections in three Gloucestershire Museums: Holst Museum (Cheltenham), Museum in the Park (Stroud) and The Waterways Museum (Gloucester). 2014-2015. Friction has now finished and the learning informs other projects.

Bideford Black: Next Generation: Flow was appointed by Burton Art Gallery & Museum, Bideford, to manage eight new artist commissions alongside a film maker to make new work with, and in response to, a local pigment – Bideford Black. An exciting project relating to the use of a black earth pigment. 2014-2016. Watch the trailer [here](#).

Writer for Redefining Print at Double Elephant Print Workshops: A writing commission to engage with the four artists that have been commissioned for the Redefining Print project, writing as a commentary about the ideas and motivations behind the project as it evolves. Keynote speaker and chair for Symposium. 2015
Consultant to Take a Part in Plymouth, developing their business plan.

Associate Producer for Luke Jerram Ltd – worked with National Trust and Forestry Commission on Withdrawn Project for Bristol Green Capital. October 2014 – April 2015

Big Picture – Producer for Exploratory Laboratory (ExLab)
October 2011 – December 2012

Employed by Big Picture to deliver Exploratory Laboratory (ExLab) for London 2012, Cultural Olympiad. www.bigpic.org.uk www.exlab.org.uk - overseeing 7 artists organisations, many partners including National Trust; Jurassic Coast geologists; AUB University

University of Southampton, Arts Coordinator

April 2010 on 21-month contract on .6 basis

I worked with Luke Jerram to enable him to produce and tour a substantial sculpture – Aeolus. www.aeolus.org.uk partnered with 2 universities, employed in Sound and Acoustics Department

Forest of Dean Sculpture Trust, Projects Director, September 2005 to October 2010
Sample of artists: David Cotterrell, Annie Cattrell, Colin Glen, Nathaniel Rackowe, Tabatha Andrews, Laura Daly, Katayoun Dowlatshahi

Bristol UWE: Situations –Thinking of the Outside, Project Assistant, July 2004 to July 2005

SITUATIONS Project Assistant to Claire Doherty (curator), working on Thinking of the Outside commissions. Artists: Nathan Coley, Phil Collins, Kathleen Herbert, Susan Hiller, Silke Otto-Knapp & Joao Penalva.

Independent Artists Network (IAN), Project Director (and company Director)

2002 to 2006. As a freelance project director and director of IAN Ltd., I initiated and managed a number of projects, including: DIALOGUE 2003: I commissioned 13 artists to create temporary public artworks responding to, and sited around, Bristol harbour.

I have also held a number of smaller freelance roles over recent years, varying from initiating and managing projects, such as: ALIAS publication/web site – content writer & editorial assistant to SVA for publication & website (ACE)

COMMISSIONS, AWARDS & CONSULTANCY (SELECTION)

VASW towards attending Berlin Biennial
VASW bursary to attend Social Making symposium
Arvon and Visual Arts South West arts writing residency January 2014
Visual Arts South West Cultural Leadership Training
Creative England Marketing training course
2010/2011 Selected to be on Turning Point South West Steering Committee
2007 Selected for curatorial visit to China as part of the Curatorial Network
GWR funding for PhD
2004 Commissioned by Bristol City Council to write a report on the use of empty public buildings by artists during urban regeneration.
Women's Network Now: Video commission -filmed and produced video work, interviewing women (multi-cultural)
2002 PVA Labculture, Vivid, Birmingham
2002 UNESCO digital artist in residence, Bandung, Java, Indonesia
Arts Council South west Critical Writing Award

PUBLICATIONS

Catalogues/texts

ExLab Handbook 2012
Sandie Macrae 'Cloud' exhibition Mission Gallery, Swansea 2002
Kathleen Herbert British Auckland Triennale Catalogue 2004
dialogue catalogue Editor 2003

Essays

'The Body is Obsolete, or is it?' Visual Narrative Matrix, Southampton Institute
'Where the private becomes public: contemporary artists video'
Unprincipled Passions Conference, Southampton Institute

Articles & reviews

a-n Social Making
Four Seasons Magazine – article about the controversy around Vantablack
Medium.com
CCQ Journal
Arts Professional
Nom de Strip – preview and review of artSOUTH 2013
a-n commissioned text for website:
Quo Vadis – An Inquiry Into Cultural Identity And The Nomadic Artist
decode Gina Pane, 'dialogue'
a-n* Angharad Jones, Alan Russell, Java residency, PVA

MAKE Sally Aplin

'skip' review of Cities on the Move at The Hayward

Publications

'flesh' Metapod Publication, B'ham, alongside Sandy Stone

Visual Narrative Matrix Southampton Institute

TrAce Noon Quilt

Bristol Children's Hospital art catalogue

OTHER

- I hold both public liability insurance and professional indemnity
- CRB can be applied for, though I don't usually need it, as my work does not involve working directly with young or vulnerable people.
- I have a high level of experience relating to securing licenses, permissions and dealing with health and safety issues on-site, including writing risk-assessments.
- I actively engage with current policy in the visual arts sector, attending and participating in discussions at key conferences at a national level.
- I'm an active member of Create Gloucestershire, Visual Arts Soputh West, Creative Canopy and farOpen

EDUCATION

1999 MA Fine Art with distinction for thesis Cardiff UWIC

1996 Post-Grad Diploma Extension Studies Fine Art Bristol UWE

1993 BA (hons) Fine Art Bristol UWE

1990 Foundation Fine Art Bristol UWE

ONLINE PRESENCE

I integrate and amplify the work I do across different platforms - this is an example of that:

W: www.carolynblackart.com

www.flowprojects.org.uk

E: Carolyn@flowprojects.org.uk

FB: [FlowContemporaryArts](https://www.facebook.com/FlowContemporaryArts)

Insta: [Severnsideartist](https://www.instagram.com/Severnsideartist)

LinkedIn: [Carolyn Black](https://www.linkedin.com/in/CarolynBlack)

YouTube: [Carolyn Black](https://www.youtube.com/channel/UC...)