

## CAROLYN BLACK CV MAY 2018

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Delivering as Flow Contemporary Arts since 2012. Flow has come out of Carolyn's extensive experience of commissioning artworks in unusual locations. Flow devises and delivers arts projects for organisations and artists on varying scales, from one-to-one support for an artist to large, multiple-site projects with many partners. Carolyn's broad portfolio enables her to take a fresh, outsider perspective and identify innovative approaches suitable to individual needs – whether it is finding new solutions or applying tried-and-true methods that have evolved through experience.

Vision: Encounters with art in unusual places

Mission: To initiate, develop and deliver visual arts projects that engage with partners from diverse disciplines for unusual places.

In 2013 Flow was awarded a G4A grant to engage in consultation with the contemporary art Directors of The Forestry Commission, National Trust and Canals & Rivers Trust, with a view to potentially delivering a project across all organisations. Since inception Flow has secured funding from various sources, including G4A grants, European funding and other partnership funding from various sources. She is currently involved strategically with Creative Canopy in the Forest and advising on the Lydney Development Plan (informally at present).

In recent years she has completed a Leadership Course (VASW) an Arvon Writing Course in the Arts and an Arts Marketing Course (Creative England). I regularly attend symposia, conferences etc. at a National level. She works as a sole trader - UTR is 6622567326. Flow Contemporary Arts is incorporated as a limited company, with Grace Davies and Claire Gulliver as Directors. It is a not for profit and is currently dormant.

Carolyn carries public liability insurance and indemnity insurance via Hencilla Canworth.

## CURRENT

Lydney Development Plan – attending stakeholder meetings with a view to embedding an art strategy in the harbour development

Stakeholder in Creative Canopy – a CPP influenced, ACE initiated, period of action research in the Forest of Dean.

Fundraising for two art projects – one with Kel Portman, from Stroud, to set up an embedded artist scheme with Severn Area Rescue Service and another with Gloucester-based sound artist Ivor Richards.

farOpen - I am advising and supporting a local Open Studio Group to reform and establish itself – farOpen. (Forest & Rivers)

Writing and drawing project – making new work and writing a publication about the Severn River – a personal project, supported by Arts Council England. Using locally sourced charcoal.

Developing knowledge about 360 filming – with the aim of producing a VR/360 film about the Severn

Mentoring – artists on a private basis

Participating in a local community group with a view to setting up a community-run social enterprise in Newnham on Severn, in the form of cafe/shop/gallery.

## PROJECTS – PREVIOUS (SELECTION)

Flow: researching Story of Objects – Arts Council England funded, to conduct research relating to public engagement by creating an online social network for objects. Running workshops, exploring the impact on dementia patients when participating in reminiscence in storytelling about precious objects we own and love. Connecting people and places through the objects we pass through families and between friends. Revealing connections between the things we cherish and other genealogies.

Speaker at VASW annual Symposium in Southampton

Research fellow at DMU I ran research sessions with De Montfort University staff and Tate public engagement team to discuss the Story of Objects as a process. The learning is informing planning projects.

Story of Objects Workshops for Mindscape

Paying Artists Campaign – consultancy involving meeting with key gallery Directors to discuss fair pay for artists in publically-funded spaces.

Board member for B-side arts - an NPO in Dorset that specialises in socially engaged practice. 2013- 2017 (resigned January 2017)

Flow: Producer for Friction Project – Friction was an art project that investigated the dynamic between fact and fiction, challenging the assumption that museums deal with the past and contemporary art is concerned with now and the future. In 2014/5 Flow Contemporary Arts commissioned artists Tara Downs and Bart Sabel to

construct an interactive artwork that responded to collections in three Gloucestershire Museums: Holst Museum (Cheltenham), Museum in the Park (Stroud) and The Waterways Museum (Gloucester). 2014-2015. Friction has now finished and the learning informs other projects.

Bideford Black: Next Generation: Flow was appointed by Burton Art Gallery & Museum, Bideford, to manage eight new artist commissions alongside a film maker to make new work with, and in response to, a local pigment – Bideford Black. An exciting project relating to the use of a black earth pigment. 2014-2016. Watch the trailer [here](#).

Writer for Redefining Print at Double Elephant Print Workshops: A writing commission to engage with the four artists that have been commissioned for the Redefining Print project, writing as a commentary about the ideas and motivations behind the project as it evolves. Keynote speaker and chair for Symposium. 2015  
Consultant to Take a Part in Plymouth, developing their business plan.

Associate Producer for Luke Jerram Ltd – worked with National Trust and Forestry Commission on Withdrawn Project for Bristol Green Capital. October 2014 – April 2015

**Big Picture** – Producer for Exploratory Laboratory (ExLab)  
October 2011 – December 2012

Employed by Big Picture to deliver Exploratory Laboratory (ExLab) for London 2012, Cultural Olympiad. [www.bigpic.org.uk](http://www.bigpic.org.uk) [www.exlab.org.uk](http://www.exlab.org.uk) - overseeing 7 artists organisations, many partners including National Trust; Jurassic Coast geologists; AUB University

University of Southampton, Arts Coordinator

April 2010 on 21-month contract on .6 basis

I worked with Luke Jerram to enable him to produce and tour a substantial sculpture – Aeolus. [www.aeolus.org.uk](http://www.aeolus.org.uk) partnered with 2 universities, employed in Sound and Acoustics Department

Forest of Dean Sculpture Trust, Projects Director, September 2005 to October 2010  
Sample of artists: David Cotterrell, Annie Cattrell, Colin Glen, Nathaniel Rackowe, Tabatha Andrews, Laura Daly, Katayoun Dowlatshahi

Bristol UWE: Situations –Thinking of the Outside, Project Assistant, July 2004 to July 2005

SITUATIONS Project Assistant to Claire Doherty (curator), working on Thinking of the Outside commissions. Artists: Nathan Coley, Phil Collins, Kathleen Herbert, Susan Hiller, Silke Otto-Knapp & Joao Penalva.

Independent Artists Network (IAN), Project Director (and company Director)

2002 to 2006. As a freelance project director and director of IAN Ltd., I initiated and managed a number of projects, including: DIALOGUE 2003: I commissioned 13 artists to create temporary public artworks responding to, and sited around, Bristol harbour.

I have also held a number of smaller freelance roles over recent years, varying from initiating and managing projects, such as: ALIAS publication/web site – content writer & editorial assistant to SVA for publication & website (ACE)

### COMMISSIONS, AWARDS & CONSULTANCY (SELECTION)

VASW towards attending Berlin Biennial  
VASW bursary to attend Social Making symposium  
Arvon and Visual Arts South West arts writing residency January 2014  
Visual Arts South West Cultural Leadership Training  
Creative England Marketing training course  
2010/2011 Selected to be on Turning Point South West Steering Committee  
2007 Selected for curatorial visit to China as part of the Curatorial Network  
GWR funding for PhD  
2004 Commissioned by Bristol City Council to write a report on the use of empty public buildings by artists during urban regeneration.  
Women's Network Now: Video commission -filmed and produced video work, interviewing women (multi-cultural)  
2002 PVA Labculture, Vivid, Birmingham  
2002 UNESCO digital artist in residence, Bandung, Java, Indonesia  
Arts Council South west Critical Writing Award

### PUBLICATIONS

#### Catalogues/texts

ExLab Handbook 2012  
Sandie Macrae 'Cloud' exhibition Mission Gallery, Swansea 2002  
Kathleen Herbert British Auckland Triennale Catalogue 2004  
dialogue catalogue Editor 2003

#### Essays

'The Body is Obsolete, or is it?' Visual Narrative Matrix, Southampton Institute  
'Where the private becomes public: contemporary artists video'  
Unprincipled Passions Conference, Southampton Institute

#### Articles & reviews

a-n Social Making  
Four Seasons Magazine – article about the controversy around Vantablack  
Medium.com  
CCQ Journal  
Arts Professional  
Nom de Strip – preview and review of artSOUTH 2013  
a-n commissioned text for website:  
Quo Vadis – An Inquiry Into Cultural Identity And The Nomadic Artist  
decode Gina Pane, 'dialogue'  
a-n\* Angharad Jones, Alan Russell, Java residency, PVA

MAKE Sally Aplin

'skip' review of Cities on the Move at The Hayward

Publications

'flesh' Metapod Publication, B'ham, alongside Sandy Stone

Visual Narrative Matrix Southampton Institute

TrAce Noon Quilt

Bristol Children's Hospital art catalogue

#### OTHER

- I hold both public liability insurance and professional indemnity
- CRB can be applied for, though I don't usually need it, as my work does not involve working directly with young or vulnerable people.
- I have a high level of experience relating to securing licenses, permissions and dealing with health and safety issues on-site, including writing risk-assessments.
- I actively engage with current policy in the visual arts sector, attending and participating in discussions at key conferences at a national level.
- I'm an active member of [Create Gloucestershire](#), Visual Arts South West, Creative Canopy and farOpen

#### EDUCATION

1999 MA Fine Art with distinction for thesis Cardiff UWIC

1996 Post-Grad Diploma Extension Studies Fine Art Bristol UWE

1993 BA (hons) Fine Art Bristol UWE

1990 Foundation Fine Art Bristol UWE

#### ONLINE PRESENCE

I integrate and amplify the work I do across different platforms - this is an example of that:



Story of Objects: Solidarity Brooch by Catherine Cartwright

[YouTube](#) [Blogpost](#) [Medium](#) [Facebook](#) [Pinterest](#)